



Printer's Devil Review

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Mythological Lust

*Why do you follow me? –
Any moment I can be
Nothing but a laurel-tree.*

“Daphne,” Edna St. Vincent Millay

Because dendrophiliacs understand sublimity
through bark shavings caught in the pubic mat,

and the hemophiliac understands awe
through a nagging fear of paper cuts.

Because the scientist sees existence as a space
somewhere between the paper and the bark.

Apollo understood becoming
through laurel leaves that crumble

in his pants pockets.
Daphne believed in belief.

She had been born
with an excess of pheomelanin,

a belief in transformation.
She knew her toes could become
apical meristem.