



*Printer's Devil Review*

Gerald Solomon. *Home*.  
Volume 1, Number 2 (Fall 2011)

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## GERALD SOLOMON

### *Home*

Left doctor's for home.  
(That clock on the wall, pale-faced,  
self-centred as a galaxy –  
making, breaking, up to no good ... )

Our bus partners glittering Manhattan.  
I lean to see what can be seen –  
night, absence, unreliable secrets.

Two kids horse around, draw on steamy glass –  
eyes and noses, smilies, from all our breath.  
I count the numbered receding streets –  
hidden, more certain than uncatalogued stars.

I know you think: "life, keen as a knife ..."  
Well, keen for time, keen for itself –  
what time has only time for, little else.