NOT
TAKEN
BUT
BUT
TRANS
FORMED

beloved object, O fantastic shawl woven of gilt threads, chicken wire and slate-blue smoke; scent of mango, of pine, of Elizabeth, New Jersey; music of champagne glasses, trash compactors, and champagne glasses in trash compactors; tearfully hot on the tongue as Thai chilis, mysterious as a brown-paper bundle from the deep freeze, brittle and voluptuous as crème brulée – you are all I can think of, looking from my slough to a rafter of stone, the words etched as if waiting all along: NOTHING WILL EVER BE THE SAME.

Laura Cherry