Kendra DeColo

The Dream in Which You Are

Inside of me half-human, half collected fragments of morning walks along the wintered cathedrals and brown stones of Mass Ave.

> you've seen my body so many times you can recall perfectly the deep cracks of my white-bottomed feet, the air odored as I taste:

gin and earnings of weeklong sweat. My skin, stiff in your mouth, inside of you as much as you are inside of me

working against anonymous parts, newsprint crackling within the flint of my slacks as you raise my legs to go deeper, and notice my face blurred

> below the neon orange wool of my cap, a numb light streaking over us inside the ATM

and you can't tell whether I am human or not, what sex inside the heap of bulged and sealed

plastic, the blunt truth of my tongue the only feature articulated from the knot of my face,

reaching towards you, the bright worm of my heart, my stench wadded and wet, all of me

one held breath, waiting to pass a needle through this difficult sleep. When you wake, part of me

will still be there tossing in your pores, filaments mixed

as saliva and blood into the syllables

where we wrestle each other as demons tethered by a thin leash pulled from the hot vent toward heaven of your name,

faceless and shadowskinned, my genitals x-ed out, signed over the length

of your long and beautiful life.