



PRINTER'S DEVIL REVIEW

Sean Flood. *Paintings*.
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Public Alley 439
72 X 36 oil on canvas, 2009
SEAN FLOOD

Welcome to Sean Flood's world.

Although his subject matter differs greatly, the blurring of textures and sharply contrasting colors call to mind some of Francis Bacon's best work.

Flood's use of perspective charges his paintings with movement and vitality—sometimes to dizzying effect, as in "CITYGO" and "South Station."

The same is true of "Public Alley 439," in which the funnel-shaped perspective of white sky at the top of the canvas not only suggests snow or fog (both common in Boston, near to Flood's home base), but also serves to draw the viewer's eye to the pavement, the surface of which reflects the sky.

The lack of figures in Flood's work occasionally serves to create a disquieting effect, as in "3DEKA." That piece is also reminiscent of Edward Hopper, opening a space for viewers to fill with a story of their own.

Jess Barnett





SOHO Corner 54 X 52 oil on canvas, 2010

SEAN FLOOD



CITYGO
50 X 68 oil on canvas, 2011
 SEAN FLOOD

3DEKA
36 X 24 oil on canvas, 2009
 SEAN FLOOD





South Station 74 X 96 oil on canvas, 2011
SEAN FLOOD