



Printer's Devil Review

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JUDD HESS

The Holographic Principle

Examine the humming insides of a balloon
from which all invisible colors emanate;
(and though I tally the cog-clicks in clocks
and linger with the vistas from behind their faces)
the elastic edge of the universe unfurls faster
than photons, in love, chase after each other
(out like a child to the chip-paint line on the
playground, touch, and back with a dodgeball).
Brightness begins somewhere around here
magically, toaster-warm on all sides,
(I can know nothing of vector field doldrums;
the ocean flows faster than any ship)
and mirrors all us and us on the moving edge
like a projector. I no longer fear our dying.
(I am saying this as the silent-film star lounging
on the wide wall, seen to be dancing.)