

Printer's Devil Review



Spring 2013



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Printer's Devil Review

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We do not accept postal submissions.

Please see the submission guidelines on our website.

Duly Noted

The nonfiction section of this issue features two essays that reconsider Charles Olson's "Projective Verse," a classic manifesto on (post-) modern poetic practice. Our request to publish the text of the original essay was denied by Olson's estate. The full text of the essay, however, can be found at the Poetry Foundation website at: <http://bit.ly/GZhvpL>.

We have the pleasure of welcoming three new editors to our staff: Zach Buscher, Emily O'Neill, and David Taber.

ZACH BUSCHER hails from the wild west of Massachusetts. He recently received his MFA from the University of Arizona, where he was a Beverly Rogers Fellow and poetry editor for *Sonora Review*. Now he works in academia, teaching at Quinsigamond Community college in Worcester, MA and tutoring at Pine Manor College in Chestnut Hill, MA. Recent-ish work appears in *Back Room Live*, *Spork*, *La Petite Zine*, *Pank*, and *Best New Poets 2011*. He sporadically blogs and tweets at www.zachbuscher.com and @PoetryTwit, respectively.

EMILY O'NEILL is an artist, writer, and proud Jersey girl. Her work has recently appeared or is forthcoming in *FRiGG Magazine*, *Paper Darts*, *Word Riot*, and *Sugar House Review*. She enjoys instant film and lives in Somerville, MA with a shark named Grossby.

DAVID TABER, after years of doing the ink-stained-wretch thing with lackluster results for various publications in the greater Boston area, has recently transitioned to teaching English as a second language to adults. He blogs intermittently at thundrboom.wordpress.com.

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Contributors

JENNIFER R. A. CAMPBELL is a Canadian artist currently based in Boston, MA. She studied drawing, painting, and printmaking at the Ottawa School of Art and has been working primarily with oil paint for twenty years. Her last solo exhibition, *Random Harvest*, was at the Sarah Doyle Gallery at Brown University, Providence, RI. Her work has been shown in Canada, the United States, and Australia.

ADAM CLAY is the author of *A Hotel Lobby at the Edge of the World* (Milkweed Editions, 2012) and *The Wash* (Parlor Press, 2006). A third book of poems, *Stranger*, is forthcoming from Milkweed Editions. His poems have appeared or are forthcoming in *Boston Review*, *Ploughshares*, *Denver Quarterly*, *Iowa Review*, *New Orleans Review*, and elsewhere. He co-edits *TYPO Magazine* and lives in Kentucky.

SAM CHA is an MFA candidate in poetry at the University of Massachusetts, Boston, about to enter his third and final year. Before he was an MFA candidate, he studied at Williams, UVA, and Rutgers. He's been published (poems, essays, translations) in *apt*, *anderbo*, *Opium Online*, *decomp*, *Radius*, *ASLA*, and *Amethyst Arsenic*, among others. And his favorite kind of pie's a mud pie with a rope ladder baked into it – lockpicks and chisels on the side, hold the tin plates.

MADISON CYR is recent graduate of Indiana University Southeast with a BA in English. As a writer who doesn't like cats, other writers consider her an anomaly. She has no idea what she wants to do with her life and plans to spend the next few months finding out. This is her first publication.

THOMAS A. DODSON is the founding editor of *Printer's Devil Review* and the executive editor of the *Best Indie Lit New England* anthology. His fiction has appeared or is forthcoming in *The Conium Review* and *Beloit Fiction Journal*.

OLGA M. FELICIANO is a New York City native whose heart still resides in the Lower East Side neighborhood she grew up in. She is a graduate of the University of Houston's Creative Writing MFA program in fiction and has lived in Houston, TX for the last eight years where she teaches writing to a wide range of students from middle school to college. She is currently at work on a collection of linked short stories about the sometimes ambivalent relationship between women and motherhood.

JENNY HAYES lives in Seattle. Her fiction has appeared in *The Northville Review*, *Unshod Quills*, *Penduline Press*, and the anthology *A Six Pack of Stories*. She also co-authors the blog *Yard Sale Bloodbath* (<http://www.yardsalebloodbath.com>). More about her and her writing can be found at <http://www.jennyhayes.com>.

JORDAN KESSLER has worked for the past decade at the Palm Press Photographic Atelier in Concord, MA as a fine art printer. He has a bachelor's degree in filmmaking from the Massachusetts College of Art where he is currently in the process of completing his master's in photography. He is represented by Gallery Kayafas in Boston.

JESSE MACK lives in Somerville, MA and attends the creative writing MFA program at the University of New Hampshire. He teaches writing to adults and high school students in Boston and southern Maine. His poems have appeared or are forthcoming in *Marco Polo*, *Columbia Poetry Review*, *the Inman Review*, and elsewhere.

BRENDA SERPICK is a graduate of New School's MFA Writing Program in Poetry (2000), with two chapbooks: *No Sequence But Luck* (3 Sad Tigers Press, 2010) and *The Female Skeleton Makes Her Debut* (Hophophop Press, 2002). Poems are forthcoming in *Eccolinguistics*, and previous poems have appeared in *Spiral Orb*, *LIT*, *Lungfull! Magazine*, *Torch*, *The Germ*, *Boog City*, *Magazine Cypress*, *Chinquapin*, and *The Red Wheelbarrow*.

PETER JAY SHIPPY's fourth book will be *A Spell of Songs* (Saturnalia, fall 2013). He appeared in *Best American Poetry 2012* and will have a poem in *BAP 2013*.

JOSH SWILLER is the author of *The Unheard*, *A Memoir of Deafness and Africa*, a *New York Times* bestseller, and is a dedicated advocate for the deaf and disabled. Currently, he is a hospice worker and Zen monk in Ithaca. www.joshswiller.com.

CHRIS WAY was born in Florida in 1977. He received his BA from the University of Florida in 1999. He works and makes various things (paintings, poetry, music) in New York City, where he lives with his partner, Michelle, and their daughter, Cyrni.

CANDICE WUEHLE is an MFA poet at the Iowa Writers' Workshop and a recent graduate from the MA program in literature at the University of Minnesota. Her work has most recently appeared in *Ghost Ocean* and *Gigantic Sequins*.